Cinderella Education Pack

Welcome to the King’s Theatre Glasgow’s education pack for Cinderella. We hope that you find this a useful resource and helps you and your class get into the panto spirit! Oh yes it will!

The pack is divided into different sections and each contains activities for your class. Look out for the symbols below. Additional activities can be found on page 19.
Contents

Page 4  The History of Pantomime
Page 5  Pantomimes in Scotland Today
Page 7  The History of Cinderella
Page 8  Characters in Cinderella
Page 9  Competition
Page 10 Cinderella Wordsearch
Page 11 Cinderella Postcard Template
Page 12 Cinderella Slipper
Page 14 Sample Script
Page 19 Technical Notes and A Lesson in Theatre Logic
Page 20 Additional activities
Page 21 References
The History of Pantomime

The first reference to a pantomime was in Ancient Greece and described a group who ‘imitates all’ - the Greek words “pan” meaning “all” and “mimos” translating to mean “imitator” and the performances would feature songs and music. In the middle ages there was a ‘Mummers Play’, a traditional folk play which featured common elements of modern day pantomimes such as stage fights and fantastical creatures.

An Italian influence can also be found in the Commedia dell’arte, a travelling group of performers who made up stories and told lessons to the audiences, changing the characters at each different location. There were constant character types including lovers, fathers, a clever and silly servant to name just a few which can clearly be seen in modern day pantomimes.

In the UK pantomimes first appeared between opera performances, which then developed into separate shows and was initially regarded as a low form of opera. The part of the Harlequin or Lun was introduced in the 1700s who began to perform more popular topical and comic pantomimes.

Since then pantomime has developed into a distinctly British phenomenon

**Research -** Look further into the history of pantomime. Find out more about the Commedia dell’arte. Who were they? Where did they travel to? What stories did they tell?

**Discuss –** Why do you think pantomime has evolved over time to its current format?
Pantomimes in Scotland Today

Today pantomimes can be seen up and down the country during the Christmas period from local town halls to the biggest theatres, entertaining thousands of audiences of all ages. There are many different titles performed but the most common are:

Cinderella, Aladdin, Snow White, Sleeping Beauty, Mother Goose, Jack and the Beanstalk, Peter Pan, Robin Hood, Babes in the Wood.

In Scotland there are many traditions and conventions associated with the pantomime.

Sweetie Shower – when a member of the cast, usually the comic lead, throws sweeties out to the audience

The Dame – in most pantomimes there is one female character who is played by a man. He will often wear extravagant costumes and be one of the comic characters.

He’s Behind You – a scene involving ghosts or other unwanted characters sneaking up on the ‘goodies’. The audience are encouraged to shout ‘He’s Behind You’ to warn the actors to comic effect

Oh Yes I am, Oh No You’re Not – this scene usually involves the audience disagreeing with one of the baddies and can sometimes go on for a long time!

Messages to the audience – at the penultimate scene the lead comic character will come out to the audience and make specific mentions to certain people be it school groups, birthdays or sometimes wedding proposals! If you would like to get a mention to your group please contact the King’s stage door (0141 240 1300) on the day of the performance.

Song Sheet – at the end of the show one or more of the characters will introduce a song sheet which contains lyrics to a song. At the King’s Theatre this is known as the ‘cloot’ and the audience sing ‘Bring doon the cloot’. Often the audience will be split in two and a competition will commence to see who sings the song the best. At the King’s ‘Parliamo Glasgow’, a Glaswegian take on the Scots language, has often been used alongside unpronounceable worlds such as ‘allyballysugaralliyeenteteentehalligollum’!

Stage conventions - The ‘goodies’ enter from stage right (from the audience’s point of view this is on the left) and the villain enters from stage left (right from the point of view of the audience). This convention dates back to the medieval mystery plays, where the right side of the stage symbolised Heaven and the left side symbolised Hell.
Research - look into what pantomimes have been performed in your local area. Are there titles that are more common than others? Why would that be the case?

Discuss – discuss the class’s experience of pantomime. What traditions do they remember seeing? What makes a good panto?

Write – pantomime is fairly uncommon abroad. Write a postcard to a friend in America about pantomime. How would you explain it to them? A postcard template can be found on page 11.

Design – come up with your own song sheet. It usually has to rhyme and contain some silly actions. For older children ask them to research ‘Parliamo Glasgow’ and incorporate this into the song sheet – see examples of song sheets below.

Wakey Wakey Sleepy Head, Hurry Up Get Out of Bed
You’re a Lazy Little So and So That’s What Your Mammy Said
Rub Your Eyes, Pat Your Tum
Stretch Your Arms, Scratch Your Bum
Wakey Wakey Sleepy Head Get Out of Bed
Wakey Wakey Sleepy Head Get Out of Bed

There’s a word that you can shout
If you’re ever feeling glum
Cinderellasgoatherfellagoodeegoodeediddleydum
Don’t be sad, don’t be down
Chase away that glaiket frown
Get yirsels oot yer chair
Stick yer hauns in the air
Pat yir heid, rub yir tum,
Blow a kiss, smak yer bum
Have a good look around
Wave to all the pals you’ve found
Cinderellasgoatherfellagoodeegoodeediddleydum
The History of Cinderella

Cinderella is one of the most popular pantomime titles but the story has changed quite a bit since its first telling...

One of the earliest versions was *Ye Xian*, by Tuan Ch'eng-Shih around 860AD. In this story a hard working young girl befriends a fish whose magic bones she saves which then help her get ready for a festival. When she has to leave early she loses a slipper which the King finds and he then rescues her from her stepmother.

The story as is most commonly known was first published by French Author Charles Perrault in *Histoires ou contes du temps passé* in 1697. In his version we are introduced to the Fairy Godmother, the pumpkin carriage and the glass slipper. There is a happy ending for not only Cinderella but also for her step sisters whom Cinderella finds husbands for. In the Grimm brothers version the stepsisters’ eyes are poked out by birds!

The pantomime version tells the story of a young, beautiful girl whose mother has died and whose father has recently re-married to a Wicked Stepmother who has two daughters known as the two (Ugly) sisters. With the help of her friend Buttons, Cinderella meets the Prince in the forest who has switched places with his right hand man Dandini. The Prince wants to see her again so invites the entire village to a ball. After getting her invite to the Royal Ball ripped up by the Ugly Sisters, Cinderella is assisted by her Fairy Godmother who creates a carriage from a pumpkin and a beautiful ball gown but on the condition that she must return to the house by midnight. At the ball Cinderella meets the Prince and discovers his true identity however when the clock strikes 12 she runs away, but her glass slipper is left behind. The Prince vows to marry whoever the shoe fits and despite her sisters’ best attempts the Prince finds Cinderella and they all live happily ever after!

Research - find out more about the different versions of the story. How do they differ from one another?

Discuss – what themes can be found in the story of Cinderella?

Design – design Cinderella’s slipper – templates can be found on pages 12 & 13.
Characters in Cinderella

**Cinderella** – the daughter of the Baron who is forced to work for her Wicked Stepmother

**Buttons** – Cinderella’s best friend who helps her overcome her Stepmother and stepsisters bad behaviour

**Wicked Stepmother** – an evil lady who has married Cinderella’s father. She is intent on Cinderella having a miserable life and does everything she can to prevent Cinderella from meeting the Prince

**The Ugly Sisters** – the Stepmother’s two daughters (who are traditionally played by men). They are very vain and selfish but also quite stupid.

**The Fairy Godmother** – A magical fairy who looks after Cinderella and gets her to the ball

**The Prince** – the Prince of the land who falls in love with Cinderella when he meets her in the forest

**Dandini** – the Prince’s right hand man who pretends to be the Prince when they meet Cinderella in the forest

**The Baron** – Cinderella’s father who has married the Wicked Stepmother and is powerless against her demands

Discuss – which character would you like to play and why?

Write – from the point of view of your chosen character write a description about how they will spend Christmas.

Design – Create a costume for the Ugly Sisters – they can be as outrageous as you like!

Perform - on page 14 you will find a sample script from Cinderella. Split your class into groups and let the acting commence!
COMPETITION TIME!
DESIGN YOUR OWN CINDERELLA POSTER
AND MEET THE CAST!

We are giving one school the chance to win a meet and greet with the cast of Cinderella by entering our poster design competition. In addition to meeting the cast the winning poster will be printed and put on display in the King’s Theatre during the run of the pantomime.

To enter simply submit a poster, either one per class or per pupil, on an A4 portrait piece of paper to the following address by Monday 5 November.

Post entries to Marion Wilson, Assistant Marketing Manager, King’s Theatre 297 Bath Street, Glasgow G2 4JN or email a scanned copy to marionwilson@theambassadors.com
# Cinderella Wordsearch

Can you find the following words?

- CINDERELLA
- BUTTONS
- UGLY SISTER
- PRINCE
- PUMPKIN
- PANTO
- KINGS
- BARON
- GODMOTHER
- BALL
- DANDINI

<table>
<thead>
<tr>
<th>C</th>
<th>G</th>
<th>O</th>
<th>D</th>
<th>M</th>
<th>O</th>
<th>T</th>
<th>H</th>
<th>E</th>
<th>R</th>
<th>O</th>
<th>G</th>
<th>U</th>
</tr>
</thead>
<tbody>
<tr>
<td>W</td>
<td>I</td>
<td>T</td>
<td>C</td>
<td>H</td>
<td>Z</td>
<td>K</td>
<td>L</td>
<td>E</td>
<td>T</td>
<td>T</td>
<td>I</td>
<td>G</td>
</tr>
<tr>
<td>M</td>
<td>N</td>
<td>N</td>
<td>B</td>
<td>V</td>
<td>C</td>
<td>X</td>
<td>I</td>
<td>C</td>
<td>Y</td>
<td>N</td>
<td>L</td>
<td>L</td>
</tr>
<tr>
<td>P</td>
<td>Q</td>
<td>O</td>
<td>D</td>
<td>A</td>
<td>N</td>
<td>D</td>
<td>I</td>
<td>N</td>
<td>I</td>
<td>A</td>
<td>N</td>
<td>Y</td>
</tr>
<tr>
<td>U</td>
<td>W</td>
<td>R</td>
<td>T</td>
<td>E</td>
<td>Y</td>
<td>U</td>
<td>K</td>
<td>I</td>
<td>G</td>
<td>P</td>
<td>B</td>
<td>S</td>
</tr>
<tr>
<td>M</td>
<td>O</td>
<td>A</td>
<td>S</td>
<td>D</td>
<td>R</td>
<td>I</td>
<td>J</td>
<td>R</td>
<td>U</td>
<td>S</td>
<td>Q</td>
<td>I</td>
</tr>
<tr>
<td>P</td>
<td>Z</td>
<td>B</td>
<td>X</td>
<td>C</td>
<td>B</td>
<td>E</td>
<td>H</td>
<td>P</td>
<td>I</td>
<td>O</td>
<td>W</td>
<td>S</td>
</tr>
<tr>
<td>K</td>
<td>Y</td>
<td>H</td>
<td>U</td>
<td>T</td>
<td>B</td>
<td>M</td>
<td>L</td>
<td>F</td>
<td>D</td>
<td>P</td>
<td>E</td>
<td>T</td>
</tr>
<tr>
<td>I</td>
<td>V</td>
<td>G</td>
<td>N</td>
<td>U</td>
<td>I</td>
<td>O</td>
<td>G</td>
<td>L</td>
<td>L</td>
<td>A</td>
<td>B</td>
<td>E</td>
</tr>
<tr>
<td>N</td>
<td>Q</td>
<td>S</td>
<td>N</td>
<td>O</td>
<td>T</td>
<td>T</td>
<td>U</td>
<td>B</td>
<td>A</td>
<td>S</td>
<td>R</td>
<td>R</td>
</tr>
</tbody>
</table>
Cinderella Postcard

THE KING'S GLASGOW
Cinderella’s Slipper
Cinderella’s Slipper on Cushion
FAIRY G: Forgive if the flash gave a bit of a scare  
But we Fairies must enter with a magical flair.  
And now that I’m here, I don’t think I’ve seen  
Such beautiful people on Glasgow Green.  
Sometimes Sauchiehall Street is totally swimmin’  
With grizzly old men and grumpy old women!  
And believe me, I know a good few of them  
But you all look like La Crème de la Crème!  
You’re pretty and clever, no sniffers or wheezers  
So sit back, relax, get your bag of Maltesers  
For now, dear friends, there’s a tale to be told  
Set in the beautiful Scotland of old  
Of Cinderella, so pretty and sweet  
And the handsome young Prince she is soon going to meet.  
There’s Buttons so helpful, but whacky and zany.  
Plus two Ugly Sisters – Beatrice and Eugenie.  
There’s Dandini, the Baron and hang on. Let’s see  
There’s somebody else, who is it? … It’s me!  
As Fairy Godmother (aside) the nicest of parts,  
I’m here to bring joy to everyone’s hearts.  
With a wave of my wand I’ll conjure the scene
As we meet all our friends on the old village green.

*FAIRY GODMOTHER* waves her wand and we bleed through the show-cloth to reveal…

**ACT ONE - SCENE TWO: THE VILLAGE GREEN**

CINDERELLA: Hi everyone.

ENSEMBLE: Hello Cinderella.

CINDERELLA: *(To the Audience)* Hi boys and girls. What a lovely day! Hey, you haven’t seen Buttons anywhere have you?

ENSEMBLE: No.

CINDERELLA: He’s supposed to be getting the shopping for Hard-up Hall but I don’t know where he is. I know, will you all help me shout for Buttons? After three – one, two, three…

ALL: Buttons.

CINDERELLA: No, you’ll have to be louder than that. One, two three…

ALL: Buttons!

*MUSIC CUE: Buttons play on motif*

*BUTTONS enters on a scooter carrying a bag of shopping.*

BUTTONS: Hi Cinderella. *(To Audience)* Hi everybody.

CINDERELLA: Hi Buttons. I was wondering where you’d got to?

BUTTONS: Sorry, I got stopped by PC. Plum. Apparently I just clipped a roundabout.

CINDERELLA: Oh no!

BUTTONS: Yeah, but I missed the swings and stopped well short of the slide. Here’s the shopping for tonight.

CINDERELLA: *(Looking into the shopping bag BUTTONS has handed her.)* Oh Buttons, is that all you got?
BUTTONS: It was all I could afford with the money the Baron gave me. He’s such a meanie!

CINDERELLA: He’s not that bad!

BUTTONS: Not that bad? When he had his hip-replacement he asked if he could keep the bone for the dog.

CINDERELLA: I’ll see if I can get a little more money. We must make a good impression for Beatrice and Eugenie. You know what they’re like.

BUTTONS: Yeah – the Hairy Bikers!

CINDERELLA: *(She playfully punches BUTTONS on the back)* Don’t be silly.

BUTTONS: *(Coughing)* Oh no. Look what you’ve done. I’ve got something stuck in my throat.

CINDERELLA: Are you choking?

BUTTONS: No, I’m serious.

CINDERELLA: Will you stop messing around? There is so much to do today. I’ll go and start cleaning my step-sister’s boudoir.

BUTTONS: Here, take my scooter, it’ll be quicker. Just avoid Argyle Street – it’s a nightmare. Goodbye everybody.

CINDERELLA: Bye boys and girls, Bye Buttons! *(CINDERELLA exits left on the scooter.)*

BUTTONS: See you later Cinders. Isn’t she lovely? Do you want to know a secret everyone? Well, lean forward cos I don’t want to shout it. Don’t lean forward too much up on the top there, it’s loose! Well, I’m in love with Cinderella. *(The audience should “Ooooh”)* Wheesht!! I am, I fancy her rotten. *(The audience should “Oooh”)* Wheesht! And one day I’m going to tell her that I love her and… I don’t know if I should tell you this, but… I’m going to ask her to marry me. *(The audience should “Ooooh”)* Wheesht! Hang on, I haven’t even introduced myself properly, have I? Well, my name is Buttons and I’m the odd-job man up at Hard-up Hall. It’s a good job but it gets a bit lonely up there. *(the audience should ‘Awwww’)* It’s lonelier than that! You see, I’m an only child… but so was my brother so it wasn’t too bad. I don’t even get paid for working at Hard-Up Hall. I’m really poor. I’m so poor I can’t even afford a house in Sheildinch. I know! I did win three thousand pounds on
the lottery last month but I lent it to a friend for some plastic surgery. I can’t get it back cos I don’t know what he looks like anymore. Do you want to be in my gang? We could have a special gang hello. Every time I come on, I’ll shout “Hiya gang?” and you all shout back, “Hiya Buttons!” Will you do that? Shall we have a little practice? Wait there.

BUTTONS exits DSR and re-enters.

BUTTONS: Hiya gang?

AUDIENCE: Hiya Buttons!

BUTTONS: … Did you do it? You’ll have to be a lot louder than that. Let’s give it another go. Wait there.

BUTTONS exits DSR and re-enters.

BUTTONS: Hiya gang!

AUDIENCE: Hiya Buttons!

BUTTONS: Fantastic. Now you’re all in my gang.

BARON: (From Off-Stage Left) Buttons!

BUTTONS: It’s the boss. Look busy.

BARON HARD-UP enters left.

MUSIC CUE: Entrance for Baron

BARON: Ah, there you are. Good news Buttons; I may have got us a nice little cleaning job in Bearsden.

BUTTONS: (Not keen) Oh great!

BARON: We need the money. Don’t be so half-hearted.

BUTTONS: So what?

BARON: Half-hearted.

BUTTONS: I wondered what it was. I’m sorry Baron. I just don’t like Bearsden very much. I’ve heard it’s a bit rough.
BARON: It is a bit.

BUTTONS: The last time I was there I parked the car and this kid came up to me and said, “I’ll look after your motor for a fiver mister.” I said, “Don’t worry; I’ve got a Rottweiler in the back seat.” He said, “Oh yeah? Can it put out fires?”

CINDERELLA: *(From Off-left)* Father! Father!

*CINDERELLA runs on from left.*

They’re coming!

BUTTONS: Who are?

CINDERELLA: My step-sisters. They’ve just arrived.

BUTTONS: Oh no.

BARON: I know they can be a little difficult at times but remember they do a lot of good work for the local hospital.

BUTTONS: Yeah, they make people sick.

BARON: My two, lovely little stepdaughters, Beatrice & Eugenie. Come on, let’s go and meet them at the edge of the village. They may have big…

BUTTONS: …bottoms?

BARON: No, suitcases.

BUTTONS: Sorry!

Now what would the ugly sisters have to say.....
Technical Notes

LX = Short for Electrics and refers to lighting
FX = Short for special effects
Pyro = A special effect involving a firework
Music Cue = when music should begin
DSR = Down Stage Right
Tabs = Main curtain separating the stage from the audience

A Lesson in Theatre Logic

In is Down & Front is back
Out is Up & Up is back
Off is Out & On is in
And of Course –
Left is right and right is left
A drop shouldn’t and a
Block and fall does neither
A Prop doesn’t and
Tripping is OK
A running crew rarely gets anywhere
A purchase line buys you nothing
A trap will catch nothing
Strike is work (in fact a lot of work)
And a Green Room, thank goodness, isn’t
Now that your fully versed in theatrical term.

Break a leg

But not really....
Additional Activities

Early Level P1\Nursery:

Draw your favourite character
Turn Home Corner into Cinderella’s House Match\sort clothes with the character

1st Level P2-4

Draw your favourite character and discuss\write why this is your favourite
Design\make Cinderella’s carriage
Discuss\draw what other objects the Fairy Godmother could change into items for Cinderella to use
Make puppets and act out the story

2nd Level P5-7

Draw your favourite character and say\write why this is your favourite
Write the story from a particular character’s point of view
Dramatise the story to show to younger classes, perhaps making and using puppets
Write an alternative ending or write a modern version of the story
Listen to Peter and the Wolf then choose a musical refrain for each of the main characters in Cinderella.
References

You may find the following references useful for information on pantomimes and Cinderella

The Fairy Tales of Charles Perrault by Angela Carter Penguin Modern Classics; 2008

Walt Disney’s Cinderella DVD 1950; USA Walt Disney Productions

Pantomime in Scotland: a celebration of Scottish pantomime on film DVD 2008; University of Glasgow or visit http://www.gla.ac.uk/departments/pantomimeinscotland/

Parliamo Glasgow by Stanley Baxter 2008

www.its-behind-you.com for information on Cinderella and other pantomimes

www.wikipedia.org – For more information on Cinderella and pantomime

http://www.scottisharts.org.uk/1/artsinscotland/drama/features/archive/themepantomime.aspx - For information on Scottish pantomimes

www.ffe.co.uk for information on Cinderella and other pantomimes being produced by First Family Entertainment